



CARING. Enactments on heterogeneous relationships. Publication. Photograph: Eleni Boutsika Palles.

RESEARCH METHODS

SCIENTIFIC KNOWLEDGE

EXPERIMENTS AND EXPERIENCE

TRANSLATION

PROJECT-ORIENTED

REPRESENTATIONAL CULTURES

CONTROVERSIES

ACTION

CREATIVE CROSSROADS

ART

&

SCIENCE

MESSY INTERFACES

POLITICS

COLLECTIVE

COMPOSITION

NETWORKING

University of Applied Arts Vienna
Master of Arts

Field research in Zakarpattia Oblast. Photograph: Marina Rebhandl.

The objective of the Art & Science master's degree programme is to investigate the relationships between different artistic and scientific representational cultures and their respective cognitive and research methods. An inter- and transdisciplinary approach and project-oriented education should stimulate interaction between model and theory construction, and the application of methods, particularly in the arts and sciences.

MORE INFO

www.dieangewandte.at/artscience



Work: Rafael Lippuner. Photograph: Peter Kainz.

Team

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ART & SCIENCE

University of Applied Arts
Vienna

Master of Arts



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ART & SCIENCE
University of Applied Arts Vienna
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1010 Vienna, Austria



Information for applicants

Information meeting for prospective applicants

21 November 2017, 13:00–14:00
23 January 2018, 13:00–14:00

Application and submission of portfolio

26–27 February 2018, 09:00–13:00
Please hand in your portfolio to the Art &
Science office.

Admission exam

Written and practical work: 28 February to
01 March 2018, 10:00–16:00
Interviews: 02 March 2018, 10:00–14:00

Concept

• The objective of the **ART & SCIENCE** master's degree programme is to investigate the relationships between different artistic and scientific representational cultures and their respective cognitive and research methods. An inter- and transdisciplinary approach and project-oriented education should stimulate interaction between model and theory construction, and the application of methods, particularly in the arts and sciences.

• The central element of the master's programme is a project orientation, which has in mind that in a “scientificised” world many everyday topics in society are permeated by scientific knowledge, and that this can lead to controversial discussions. In part, these discussions link complex fields of knowledge and their respective specialised knowledge, and represent different contributions to the development of our society. This is a point of convergence for the - quite often different - questions that art and science pose and a creative crossroad emerges for finding or rejecting answers.

• This point of view involves the investigation (and the corresponding in-depth study) of social and political processes, the relation, application, and development of artistic and scientific positions, methods, media, and organisations. Thus, it implies researching an oft-controversial societal thematic space, where the disciplinary, scientific-artistic ivory tower is infiltrated, where students locate and explore - and possibly generate themselves - more or less conspicuous socio-technical ruptures in our society. Prerequisite is a thirst for knowledge that leads to a representation, a creative restructuring of the respective themes, in which the respective application or interweaving of certain artistic or scientific methods or media represents the result, and not the departure point, of the research.

Admission

• Entry requirements

The **ART & SCIENCE** master's programme is an artistic course. The requirements for the admission are an artistic qualification, evaluated on the basis of the submitted portfolio and through the admission test, and to have completed a domestic or equivalent foreign Bachelor or Master study in the fields of fine arts, media arts, design, architecture, humanistic and cultural studies, computer sciences, or natural sciences.

• Portfolio submission

To be considered for participation in the admission exam it is necessary to submit a portfolio with own artistic and/or scientific works. Candidates should show a special interest in transdisciplinary projects and the ability to deal with techniques that experiment with analogue and digital media.

• The application should include:

- Curriculum Vitae (CV) and contact information (telephone number, email address).
- A letter of motivation stating your interest in art and science as well as in the approach of the course (What do I expect from the course? Why do I want to take this study? What is my professional vision for the future?).
- Portfolio with own artistic and/or scientific works.

• Process of entrance exam

The admission exam includes a written part and practical work, as well as a personal interview. The questions are related to the fields of art and science in interconnection and to a presentation of the aesthetic-visual and conceptual competences.

We look forward to receiving your applications!