

A GUIDEBOOK TO LIFE ELSEWHERE



C.A.T. CONTENT

A GUIDEBOOK TO LIFE ELSEWHERE

ABOUT THE BOOK

9

INTRODUCTIONS

Bernd Kräftner	I	SPECULATIVE - RISK - BEAUTY	11
Rosie Benn	II	MAYBE I AM A C.A.T. - CLOCKWORK - ANTHROPOCENE	17
Margit Busch	III	C.A.T. - UMWELT - INTERSECTION	21
Brishty Alam	IV	TOOLSHED - LANDING - TEMPORAL ATTRACTORS	25

LANDSCAPES

Margit Busch	01	SNIPPETS - MACHINE - PLANETARY CONCERT	31
Matilde Igual Capdevila	02	AIRPLANES - DOING NOTHING - WALNUT TREE	47
Valerie Deifel	03	WALNUT TREE - GRANDMA - DEGROWTH	73
Frédérique Neuts	04	ORNAMENT - DRAWING PROCESS - INK	85
Rafael Lippuner	05	WOOD BYE - ZOOM ZOOM - C.A.T. ZONES	105
Bernd Kräftner	06	CORRIDOR - FABLE - ATTACHING	113
Maximilian Gallo	07	I AM A C.A.T. - INVESTIGATION - SHELTER	123
Guadalupe Aldrete	08	ALWAYS - PLEASE - TIMETABLE	131
Marko Marković	09	A T.A.Z. FOR C.A.T.S - UTOPIA - MAKHNO	137
Athanasios Gramosis	10	SHEPHERDS - COFFEE - FOOTWEAR	155
Rosie Benn	11	WATER - ENERGY - LOCALISM	183
Golnaz Bashiri	12	LOADING - TIME - PROPAGATING MOSS	191
Rosie Benn	13	MOSS - HAMMOCK - SHIT SITUATION	205
Marina Rebhandl	14	35 MM - CULTURAL CENTRE - ALIENS	211
Johanna Folkmann	15	HOLDING ONTO - FLOWERS - RUSHNYK	219
Brishty Alam	16	COMMON GOOD - BUREAUCRACY - ECONOMY	235

ACKNOWLEDGEMENTS

246

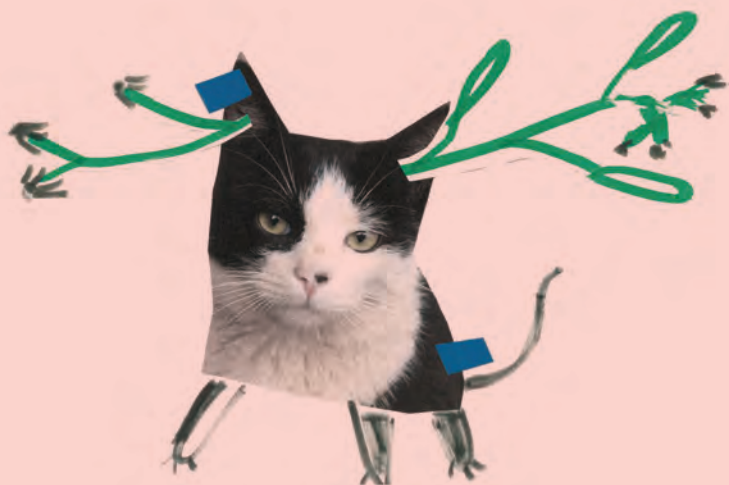
ALWAYS

PLEASE

TIMETABLE

08

Guadalupe Aldrete



she
I
it
me
her
self
girl
one
they

woman
them
its
women
guys

nobody
their
whatever
that

nothing	some
only	other
many	a
full	everybody
all	three
single	those
any more	third
they	more
specific	this

guy
ladies
men
you

brown
green
white
black
blond

always	11:00 am
actually	11:00 pm
already	time
yet	several
least	perhaps
first	current
ones	second
now	any
three	pubertal
old	tired
7:00 am	too
morning	week



yourself
girls
general

and
but
for
because
if
or
although
than

there
from
place
everywhere
here
in
up
Russia

out
around
local
town
near
through
inside
Spanish
behind

always	11:00 am
actually	11:00 pm
already	time
yet	several
least	perhaps
first	current
ones	second
now	any
three	pubertal
old	tired
7:00 am	too
morning	week
	again
	also
	all
	age
	young
	once
	every
	hour
	two
	at

small
little
longer
just
skinny
bigger
super
tight
high
totally

the
my
no
such
which

in
with
to
about
by
of
like

full
close
best
worst
interestin
g
nice
awful
drunk

hardcore
OK
deadly
pretty
incredible
hard
even
personal
good
electro
pop
beautiful
sexy
stylish
simply
naked

happy
friendly
selfish
respect
offended
free

why
how
not
really
anyway
so
as
extremely
strongly

oily
sweet
crazy
incredibly
funny
tired



hair
eyes
smile
name
feeling
friend
hand
thing
beer
streets
holes

Jesus Christ's
crosses
anything
bar
cinema

years
kid
work

breakfast
Victoria
ritual
mother
client
clients
alcohol
vodka
bottles
pétanque
championship
kids
cognac
friendship

ways
cola
babies
pool
stick
Coke
people
timetable
glasses
tables
mood
music
TV
background

videos
underwear
bodies
dresses
heels
plastic
sandals
fashion
Ilsa
soul
happiness
thanks

is
seems
be
don't
know
does
do

manage
have
knows
can
say
lives

ask
studied
works
said
was
has
wakes

make
makes
guess

married
stays
are
allowed
came
drink
sit

didn't
dear

playing
drinking
looking
realise
look
divorced
cannot

wear
looks
holding
seem
hit
stands
show

please
must

✿ Український алфавіт ✿

Аа Бб Вв Гг Дд Ее Єе Жж
Зз Ии Іі Її Кк Лл Мм Нн
Оо Пп Рр Сс Тт Уу Фф Хх
Цц Чч Шш Щш ь Юю Яя



Зошит для нотаток
24 аркуші (лінія)
Україна ТОВ «Тетрада»
08161, Київська обл.,
Кієво-Святошинський р-н,
с. Тарасівка, вул. Київська, 77/9
тел.: (044) 228-03-73; 331-08-22
ТУУ 22.2-21682819-001-2004
Арт. 4B003-21682819. Т 24



BRISHTY ALAM, GUADALUPE ALDRETE, GOLNAZ BASHIRI, ROSIE BENN, MARGIT BUSCH, VALERIE DEIFEL,
JOHANNA FOLKMANN, MAXIMILIAN GALLO, ATHANASIOS GRAMOSIS, MATILDE IGUAL CAPDEVILA,
BERND KRÄFTNER, RAFAEL LIPPUNER, MARKO MARKOVIĆ, FRÉDÉRIQUE NEUTS, MARINA REBHANDL



dr:angewandte

Universität für angewandte Kunst Wien
University of Applied Arts Vienna