

CONCEPT



The objective of the Art & Science master's degree programme is to investigate the relationships between different artistic and scientific representational cultures and their respective cognitive and research methods. An inter- and transdisciplinary approach and project-oriented education should stimulate interaction between model and theory construction, and the application of methods, particularly in the arts and sciences.

The master's programme has in mind that many everyday topics in society are permeated by scientific knowledge, and that this can lead to controversial discussions. In part, these discussions link complex fields of knowledge and their respective specialised knowledge, and represent different contributions to the development of our society.

This is a point of convergence for the – quite often different – questions that art and science pose and where a creative crossroad emerges for finding or rejecting answers. This point of view involves the investigation (and the corresponding in-depth study) of social and political processes, and the relation, application, and development of artistic and scientific positions, methods, media, and organisations. Thus, it implies exploring a frequently controversial societal thematic space, where the disciplinary, scientific-artistic ivory tower is infiltrated, where students locate and investigate – and possibly generate themselves – more or less conspicuous sociotechnical ruptures in our society.

CONTACT

TEAM

Virgil Widrich / Director
Bernd Kräfner / Transdisciplinarity
Valerie Deifel / University assistant
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Gerda Fischbach / Office

CONTACT

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<http://artscience.uni-ak.ac.at>
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Department Art & Science
Annex Salzries 14, 2nd floor
1010 Vienna, Austria

For more information on our programme we invite you to attend one of the information meetings and to look at the activities and works on the website. We also welcome you to join our public lectures and events which are announced through our newsletter. Please do not hesitate to contact us for further queries or to sign up to our newsletter. We look forward to receiving your application!

DATES

INFORMATION MEETINGS

for prospective applicants

26 June 2019, 10:00

(during Angewandte Festival,
Oskar-Kokoschka-Platz 2, Lichthof B)

23 October 2019, 16:00

(during Angewandte Open House,
Salzgries 14)

1. REGISTRATION & SUBMISSION (online)

2–19 January 2020

2. TASKS (in Vienna)

25 and 26 February 2020, 10:00–16:00

3. INTERVIEW (in Vienna)

28 February 2020, 10:00–14:00

START DATE

October 2020

ENTRANCE EXAM

To study Art & Science, you need to have a bachelor's degree (or equivalent) in any discipline and to pass the entrance exam. Candidates should show a special interest in transdisciplinary projects and the ability to deal with techniques that experiment with different methods and media. The two-year programme is held in English so candidates should also be comfortable in conversing and writing in this language.

The ENTRANCE EXAM consists of three phases:

1. REGISTRATION & SUBMISSION

The following should be emailed to
artscience@uni-ak.ac.at
(as a PDF, max. 10 MB, naming convention:
LastName_FirstName_Portfolio/LoM/ CV):

– REGISTRATION FORM
download PDF, fill out, sign & scan

– LETTER OF MOTIVATION stating your interest in art and science as well as in the approach of the course (What do I expect from the course? Why do I want to study this? What is my professional vision for the future?)

– DIGITAL PORTFOLIO with your artistic and/or scientific works (Physical portfolios can be submitted in addition, but a digital version is mandatory.)

– CURRICULUM VITAE including contact information (telephone, email)

2. TASKS

The second phase lasts two days and consists of two conceptual/creative tasks in the fields of art and science to be completed in English.

3. INTERVIEW

In the third phase, your aptitude for the programme is reviewed in a short face-to-face interview with the team.

Each phase requires a positive assessment to move on to the next step.

Inquisitiveness is a prerequisite that leads to a representation, a creative restructuring of the respective themes, in which the application or interweaving of certain artistic or scientific methods or media represents the result, and not the departure point, of the research.

Detailed information:

http://artscience.uni-ak.ac.at/art_science/admission

ART



SCIENCE

University of Applied Arts Vienna
Master of Arts



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