



## APPLICATION OVERVIEW

To study Art & Science, you need to have a **bachelor's degree** (or equivalent) in **any discipline** and to **pass the entrance exam**. The two-year programme is held in **English** so candidates should also be comfortable in conversing and writing in this language.

The entrance exam consists of three phases. Each phase requires a positive assessment to move on to the next step.

**PHASE 1** / Registration & portfolio submission (online-tool)  
<https://application.uni-ak.ac.at/>

Online registration form  
PDF-document including:  
· **Letter of motivation** (LoM)  
· **Curriculum vitae** (CV)  
· **Portfolio of artistic and/or scientific works**

**PHASE 2** / Written and practical tasks (online)

**PHASE 3** / Admission interview (online)



dieangewandte.at



artscience.uni-ak.ac.at

## DATES OVERVIEW

Exact dates and details will be announced on ours and the general website of the Angewandte each autumn:

**JANUARY** / Registration & portfolio submission (online)

**FEBRUARY** / Exam & Interview (online)

**MARCH** / Results

**OCTOBER** / Start day (Vienna)



artscience.uni-ak.ac.at/newsletter

SOMETIME AFTERWARDS  
A GENERAL FEEDBACK  
MEETING FOR APPLICANTS  
WHO HAVE NOT PASSED  
THE EXAM WILL  
HAPPEN ON BOOM

## ARTISTIC METHODS

## EXPAND SKILLS THROUGH TRANS-DISCIPLINARITY

Art & Science is a four-semester, English-language master's program that takes an inter- and **trans-disciplinary** approach to fields of study drawn from the arts and sciences. As a result, it is suitable for students who have completed artistic or non-artistic studies, who have an **active curiosity** and a **willingness to experiment**, and seek to expand their skills through trans-disciplinarity.

## WILLINGNESS TO EXPERIMENT

## ACTIVE CURIOSITY

The Art & Science department is located in **Otto Wagner's Postsparkasse** from 1906, one of the most important buildings in Vienna's architectural history. The Art & Science program involves the formation and elaboration of universal knowledge that is produced through a **high degree of internationalism** and **student diversity**. This provides a context in which all students are recognized as experts through the professional experience they bring with them. The great openness of the program and the breadth of issues it addresses reflect a transforming world whose social challenges clearly cannot be regulated and solved by specialists of a single field, but by people who **think and work in an interdisciplinary way**.

Central to the program's approach is the appropriation of different academic discourses - aesthetic, scientific, economic or technological - that provide a critical understanding of social developments and are useful for the students' own projects. A central element of the Master's program are the annual **cooperations with partner institutions**; past examples include CERN in Geneva or the Royal College of Art in London. The students develop works in relation to the thematic concerns of the partner institutions, while being **free to choose the formats and artistic methods** that best suit their project. A constant exchange between the participants and the teaching team accompanies this process.

## TEAM!

Virgil Widrich / Head  
Martin Reinhart / Senior Lecturer  
Valerie Deifel / Senior Scientist  
Brishty Alam / Senior Artist  
Gerda Fischbach / Office  
Our Student Assistant  
And your lovely lovely **classmates**

## INFORMATION MEETINGS FOR PROSPECTIVE APPLICANTS

During the year, 3-4 information meetings will be offered to which you are invited to visit our studios (or online Zoom) and to talk to the teachers and students

## CONTACT

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Mon - Thu / 09:30-13:00

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LOOKING FORWARD  
TO MEETING YOU!

All photos by **Jorit Aust**  
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