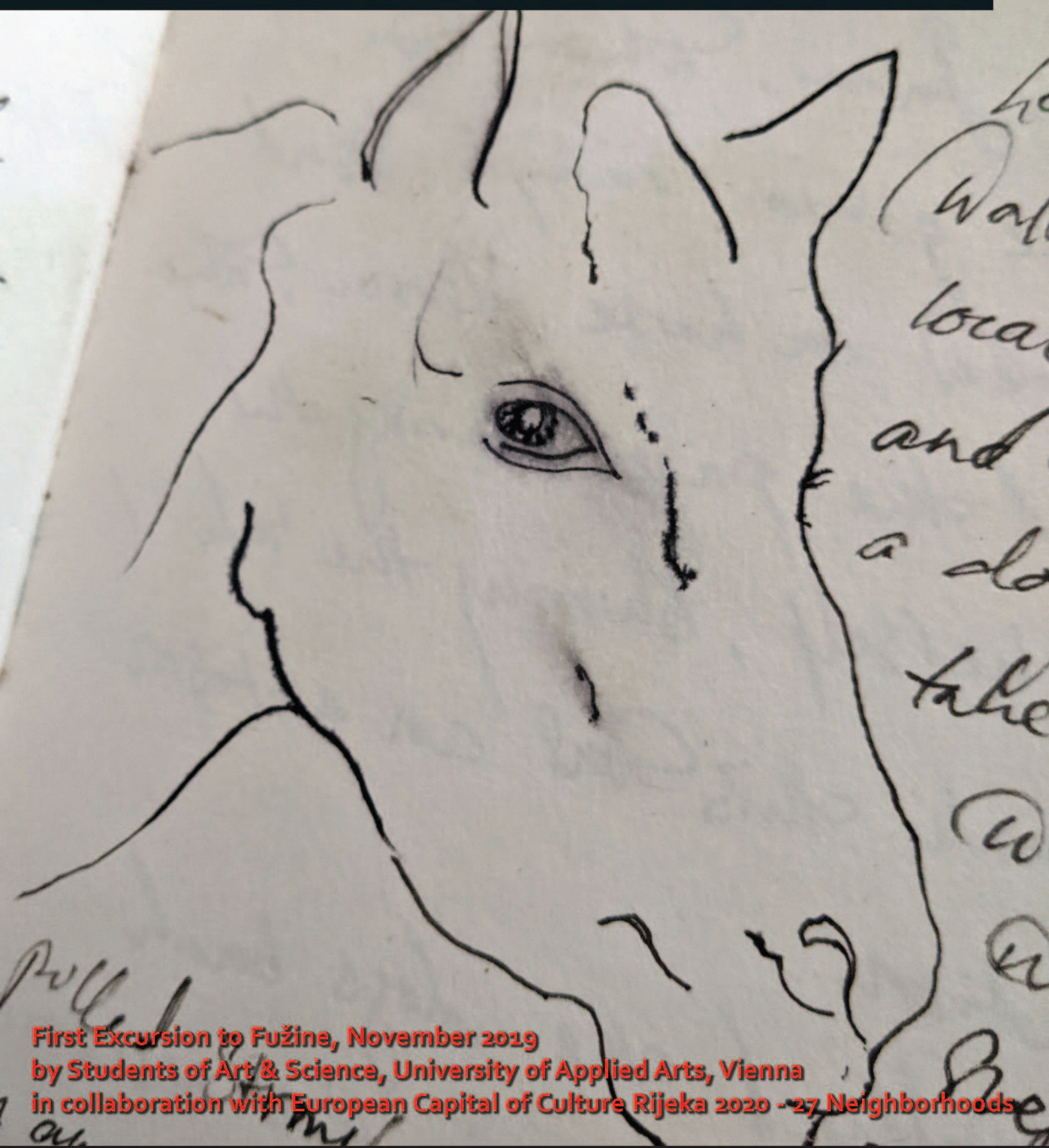


Fu Zine #1 2020



First Excursion to Fužine, November 2019
by Students of Art & Science, University of Applied Arts, Vienna
in collaboration with European Capital of Culture Rijeka 2020 - 27 Neighborhoods



di:'angewandte
Universität für angewandte Kunst Wien
University of Applied Arts Vienna

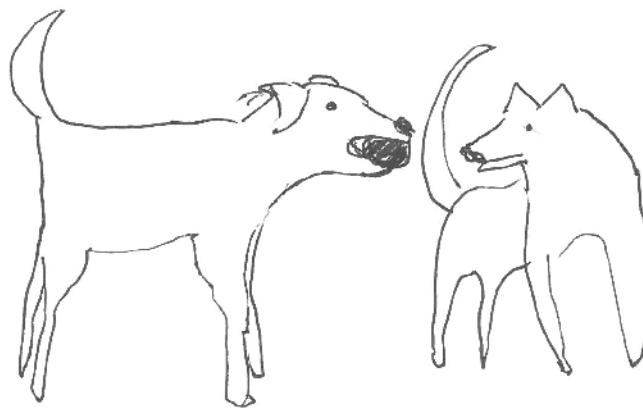
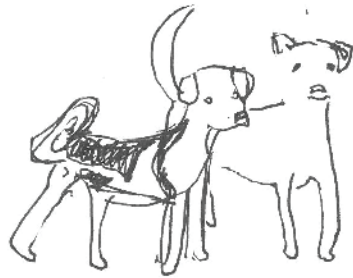
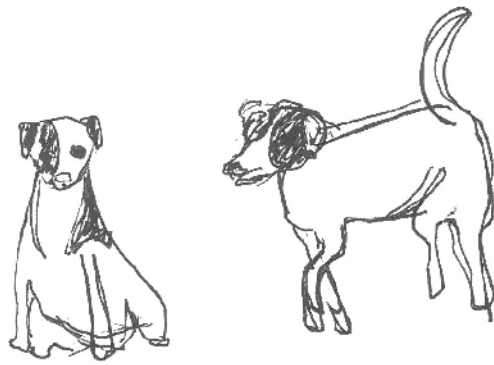


RIJEKA 2020.eu



primorje county
gorski kotar

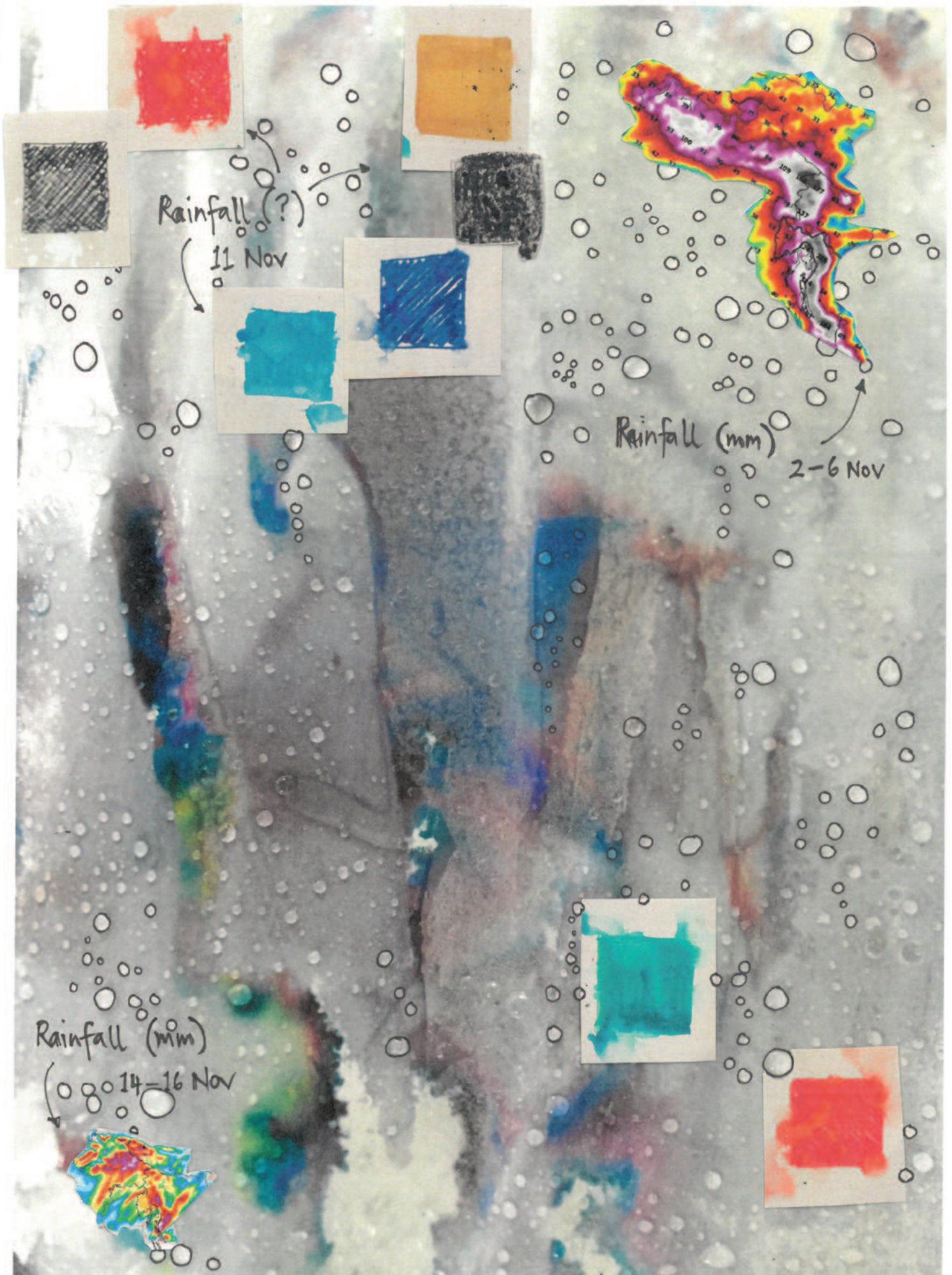
Helen Davy and Verica - collaborative drawing





:truckapillar

truckapillars
live close to the
forest and eat
logs from local
wood industry. The
Fuzine species will
eventually become a
papermoth after
cocooning.





FOREST

WEATHER

MAPPING

Mountain? Eg

Thuspada

gporidit

head

solar

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We are in
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and
in

We are in

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ETACU

Long

[illegible]



radically reduce our expectations that machines will do our work for us or that therapists can make learned or healthy. The only solution to the environmental crisis is the shared insight of people that they would be happy if they could *work* together and *care* for each other. Such inversion of the current world view requires intellectual courage for it exposes us to the unenlightened yet painful truth of being not only anti-people and against economic progress, but equally against liberal education and scientific technological advance. We must face the fact that the distance between man and the environment is just one of seven mutually reinforcing stresses, each distorting the balance of life in a different dimension. In this view, overpopulation is the result of a distortion in the balance of learning, dependence on affluence is the result of a radical monopoly of institutional over personal values, and faulty technology is inexorably consequent upon a transformation of means into ends.

The one-dimensional debate amongponents of various panaceas for the ecological imbalance only inspire the false expectations that somehow human action can be engineered to fit into the requirements of a world conceived as a technological totality. Bureaucracy guaranteed survival under such circumstances means expansion of industrial economics to the point where centrally planned system of production and reproduction identified with the guided evolution of the Earth. If such industrially minded solution becomes generally accepted as only way of preserving a viable environment, the presence of the physical milieu can become the rationale for a bureaucratic Leviathan at the levers which regulate levels of reproduction, expectation, production, and consumption. Such a technological response to growing population, and affluence can be founded only on a further development of the presently prevailing institutional values. The belief in the possibility of this development is based on an erroneous supposition, namely that 'The final achievement of science and technology has rendered possible the translation of values into technical tasks - the malization of values. Consequently, what is at stake is the ruin of values in

technical terms, as elements in technological process. The new ends, as technical ends, would then operate in the project and in the construction of the machinery, and not only in its utilization.*

The re-establishment of an ecological balance depends on the ability of society to counteract the progressive materialization of values. Otherwise man will find himself totally enclosed within his artificial creation, with no exit. Enveloped in a physical, social, and psychological milieu of his own making, he will be a prisoner in the shell of technology, unable to find again the ancient milieu to which he was adapted for hundreds of thousands of years. The ecological balance cannot be re-established unless we recognize again that only persons have ends and that only persons can work toward them. Machines only operate ruthlessly to reduce people to the role of impotent allies in their destructive progress.

2. RADICAL MONOPOLY

When overefficient tools are applied to facilitate man's relations with the physical environment, they can destroy the balance between man and nature. Overefficient tools corrupt the environment. But tools can also be made overefficient in quite a different way. They can upset the relationship between what people need to do by themselves and what they need to obtain ready-made. In this second dimension overefficient production results in radical monopoly.

By radical monopoly I mean a kind of dominance by one product that goes far beyond what the concept of monopoly usually implies. Generally we mean by 'monopoly' the exclusive control by one corporation over the means of producing (or selling) a commodity or service. Coca-Cola can create a monopoly over the soft-drink market in Nicaragua by being the only maker of soft drinks which advertises with modern means. Nestlé might impose its brand of cocoa by controlling the raw material, some car maker by restricting imports of other makes, a television channel by licensing. Monopolies of this kind have been recognized for a century as dangerous by-products of industrial expansion, and legal devices have been

*Herbert Marcuse, *One-Dimensional Man*, Boston, 1970.

Die Wirklichkeit um einen weissen
Millimeter füllten.



ORIGINAL

The Elsewhere School

Research in conviviality

A proposal for citizens of Fuzine/Lic and for those who (temporarily) want to become one of them

Intro

The old school in Lic is an encouraging but also a sad place. Encouraging because it shows that motivation, tenacity and optimism can keep up traditions and culture. A sad place because it translates "the" big issue that Gorski kotar faces today into a tiny classroom where a teacher is working on the future of the four remaining pupils of the village. At present the fate of this school remains uncertain.

This proposal suggests to install an "Elsewhere School". Of course, this Elsewhere School cannot solve the problem of depopularisation of Gorski kotar; and its proposed curriculum does not want to mimic specific programs and pedagogical goals of established educational institutions. Rather this endeavor has a more limited and modest goal: it is about speculating about our future(s): not only about the future of "the somewhere" at Gorski kotar but also of the future of "the elsewhere", a future that we share locally and globally. We think that it is not an easy task to speculate about our futures. We therefore suggest a training ground for speculation, for experiments in speculative research. Scientific and artistic methods of description, representing, and intervening may help to reconnect to a "world" that, as some do lament, we have lost in our busy everydayness.

The Elsewhere School can be elsewhere. But it needs to start somewhere: in Inconvenient Conviviality. Inhabitants of Gorski kotar are proud of the region's historical nickname "Hortus Diabolicus" which defiantly but also proudly expresses a taste of inconvenience experienced by many in this part of the world. Inconvenience describes the necessity to find solutions when the road to business-as-usual is blocked. Conviviality comprises the challenges that come along with the attempts to unblock this road: How can we live together? How do we want to live together? How to decide on options? Whom do we welcome in our everyday lives?

A research facility - the Elsewhere School

At the fringe of Lic: a house in the forest and its purpose:

- hosting and/or creation of events that allow to form autonomous and creative relations among persons and relations of persons with their environment(s)
- events that avoid conditioned responses of persons to the demands made upon them by others and/or a man-made environment
- help to reflect on individual freedom realized in personal interdependence in a world of human and non-human beings
- giving priority to the protection, the use and the enjoyment of a resource that is almost equally distributed among human and non-human beings: individual energy under individual control

Plan

Repopulation of the house in the forest with teacher-students from somewhere and elsewhere: anyone can be teacher and anyone can be student (applies for humans and non-humans; exception: no access for those who speak in the name of business-as-usual)

Research Agenda

Studying relationships of combinatorial relationships (between multiple levels that embody somewhere and elsewhere); researching ideas that refrain from dividing reality into black and white, good and evil; training in interrogating individuality and collectivity; in avoiding business-as-usual; in paying attention; field trips to somewhere. Exercises in speculative research

Research Question(s)

Is it possible to experiment with artistic and scientific means and methods to elaborate a multispecies conviviality? How to move, dwell, stay healthy, communicate, eat and age in somewhere?

Aim

Saving the world of somewhere and elsewhere.

Curriculum

- Listen and learning from the poor, the weak, the invisibles
- Domestication of experts: multi-species relationships, role of experts and non-experts; ecology and trees; the art of paying attention
- The art of political apparatus: creating a common cause; something that makes us think, beyond ownership of opinions, public opinion as a medium, decision-making as public process (the "peoples thing")

Methods

Experiments in Inconvenience

- Triangulating socio-technical networks: matters of concern that make us think
- Constructing convivial tools for decreasing leverage in eating, moving, schooling, communicating, loving, staying healthy
- Playing in & recruiting of working groups(kids, elderly) by creating islands of inconvenience and using convivial tools for practising inconvenience, ethnographic research, with brass band members, inventing cohesion producing rituals
- cooperation with school of peace, the art of trust building
- transnational (multi-species) historical research

Roadmap

12/2019-03/2019

- planning and establishing a transnational-multidisciplinary Organization "Elsewhere School"
- arrangement of structural measures meeting the basic needs for using the "Forest House"
- Planning of preliminary program for Elsewhere School
- discussing framework for funding

04/2020 - 10/2020

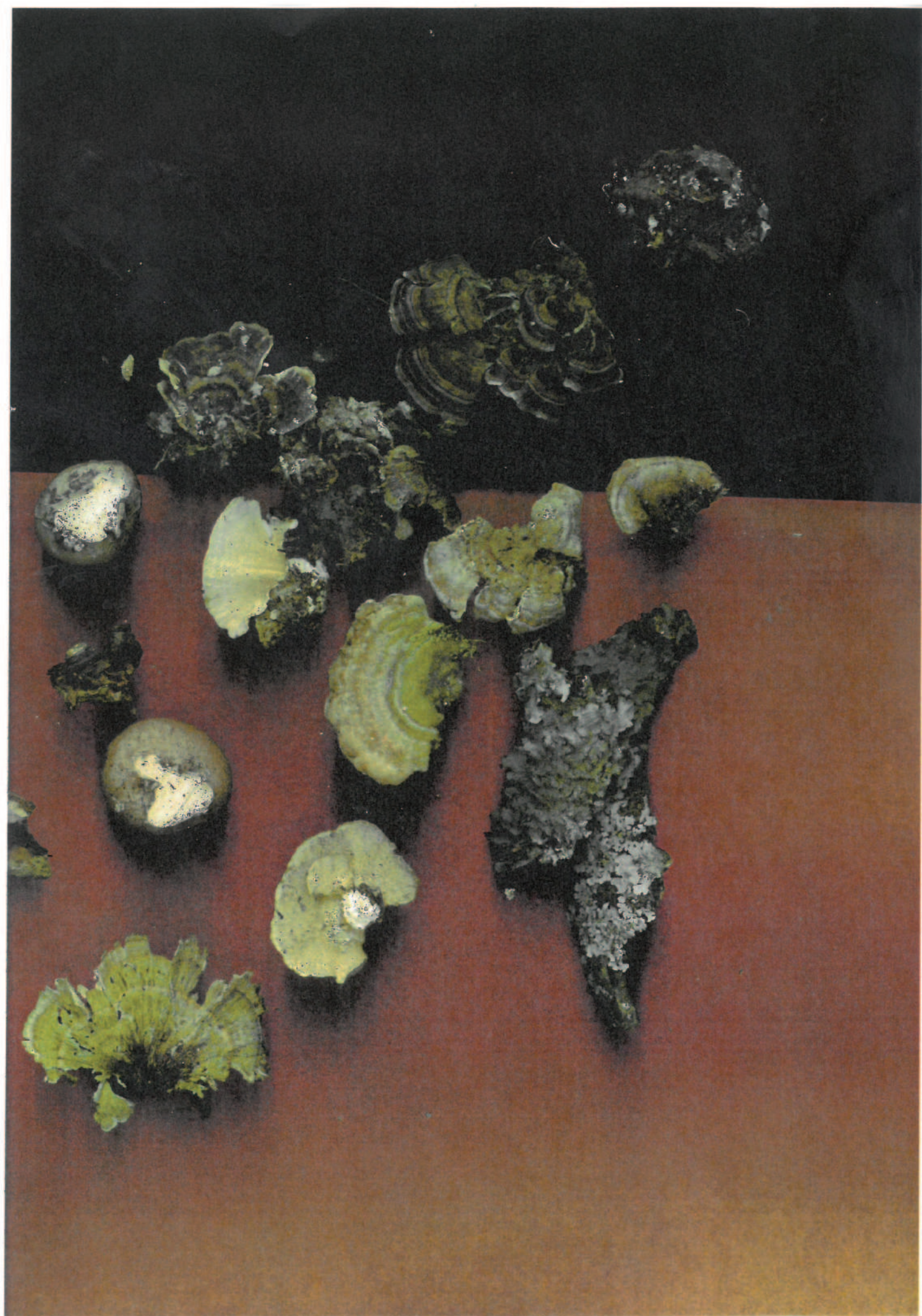
- Pilot-Phase Elsewhere School
- Installment of Advisory Council
- Membership and Recruitment Questions

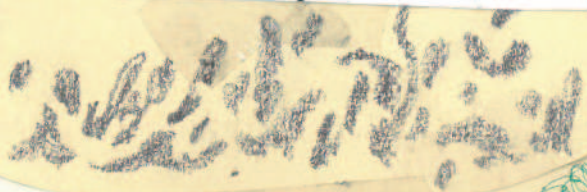
11/2020 - 12/2020

- Evaluation of pilot phase
- Decision Making regarding implementing Programm for 2021

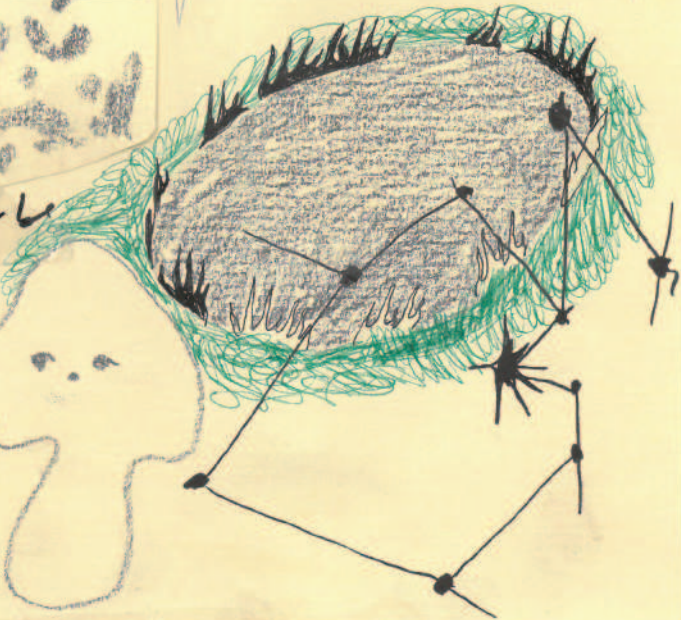
Concluding Remarks

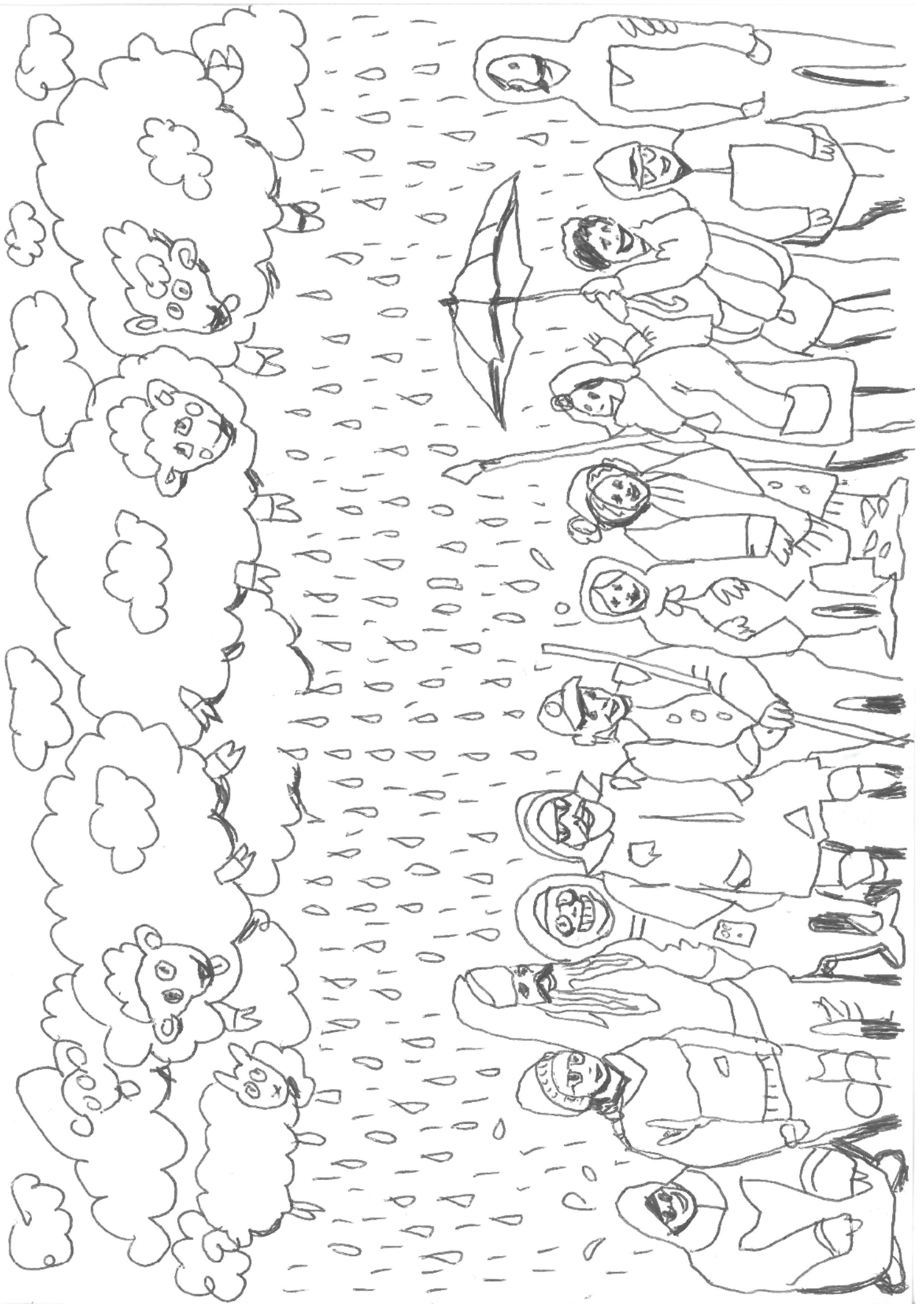
We consider the Elsewhere School as both a place and a process: a place with its specificities that make it possible to grow roots and a process that allows the influx and efflux of matter, energy, ideas, and beings, that help to establish companionships in our common world.





why would you be
here
what
do
you
want?





calling to us



serendipity, urgency



Gara, Tedi, Ivana, Lisa
care taker - dogs
- new friends



efforts to play together
advantages of domestication
vs undomestication

Sklonište za nebrinute životinje Lič

7. November um 17:11 · G

Dakle, pazite sad ovo. Nekidan čoda kiša (zamislite čuda, tko bi rekao). Pljuči k'o iz kabela. Nebo se otvorilo. Spojilo se nebo sa zemljom. Tražimo Nuu i arku. Sudnji dan. Uglavnom, shvatili ste. Kad pred Skloništem na tom pljuskaju stoji grupa ljudi, kažu da su u šetnji i da žele pogledati Sklonište. Rekosmo: aha, mora da su ljudi po toj kiši, ali nismo ni mi neke normalne pa nek im bude. I tako oni sve pogledali, ali oni bi i šetali. Pa su i šetali, a skroz smo sigurne da im kabanice nisu ni najmanje pomogle koliko god se oni pravili kao da nisu mokri do kože. Ljudi sročeni, vedri (za razliku od vremena vani), nasmijani, puni priča. Preživjeli to kupanje. Kad evo njih opet danas, ovaj put u još većem broju. Grupa prekrasnih ljudi sa Umjetničke akademije u Beču. Ne znamo još sve detalje (sad bar znamo da moramo izbrusiti svoje znanje engleskog jezika jer mahinje rukama i nogama nije dosta), ali doći će oni još pa ćemo vam znati sve reći. Hvala ♥ uljepšali ste nam ovo kišno vrijeme!

So watch this now. It's raining outside (imagine miracles, who would say). It's raining like out of a cable. The sky has opened. The sky has connected to the earth. We are looking for Noah and arch. Judge day. Anyway, you got it. When a group of people standing in front of the beach, they say they are on a walk and they want to look at the shelter. We said: go, they must be crazy in that rain, but we are not some normal either, so let them be. And that's how they looked at everything, but they would walk. So they were walking, and we are very sure that the pockets did not help them as much as they were playing as if they were not wet to the skin. People friendly, bright (unlike the weather outside), smiling, full questions. Survived that swim. When here they are again today, this time in an even bigger number. a group of beautiful people from the art academy in Vienna. We don't know all the details yet (at least we know that we have to break our knowledge of English because your hands and legs are not enough), but they will come yet so we will know everything. ♥ thank you ♥ you made this rain time! ♥

Benete diese Übersetzung



8 Kommentare · 6 Mal geteilt

Sklonište za nebrinute životinje Lič

+385 91 214 8858

Antwortet i.d.R. innerhalb eines Tages

Nachrichte senden

www.vetst.hr/skloniste-za-zivotinje

Unternehmen

Änderungen vorschlagen

Seitentransparenz

Mehr anzeigen

Facebook liefert Informationen, mit denen du die Intention von Seiten besser verstehst. Hier erfährst du mehr zu den Personen, die die Seiten verwalten und Beiträge darin posten.

Seite erstellt - 14. Juni 2012

Ähnliche Seiten

Azili za pse "Dru... Ivana Zchaba Pres... Gemeinsam für O...

Udruga orijetelj... Ivana Zchaba Pres... Gemeinsam für O...

Udruga Traži Se... Ivana Zchaba Pres... Gemeinsam für O...

Seiten, die dieser Seite gefallen

Kućni ljubimci

Elemental

Deutsch, English (US), Türkçe, Español, Portugies (Brasil)

Informationen zu Daten & Cookies

practise of walking together dog therapy?



sheltering from...

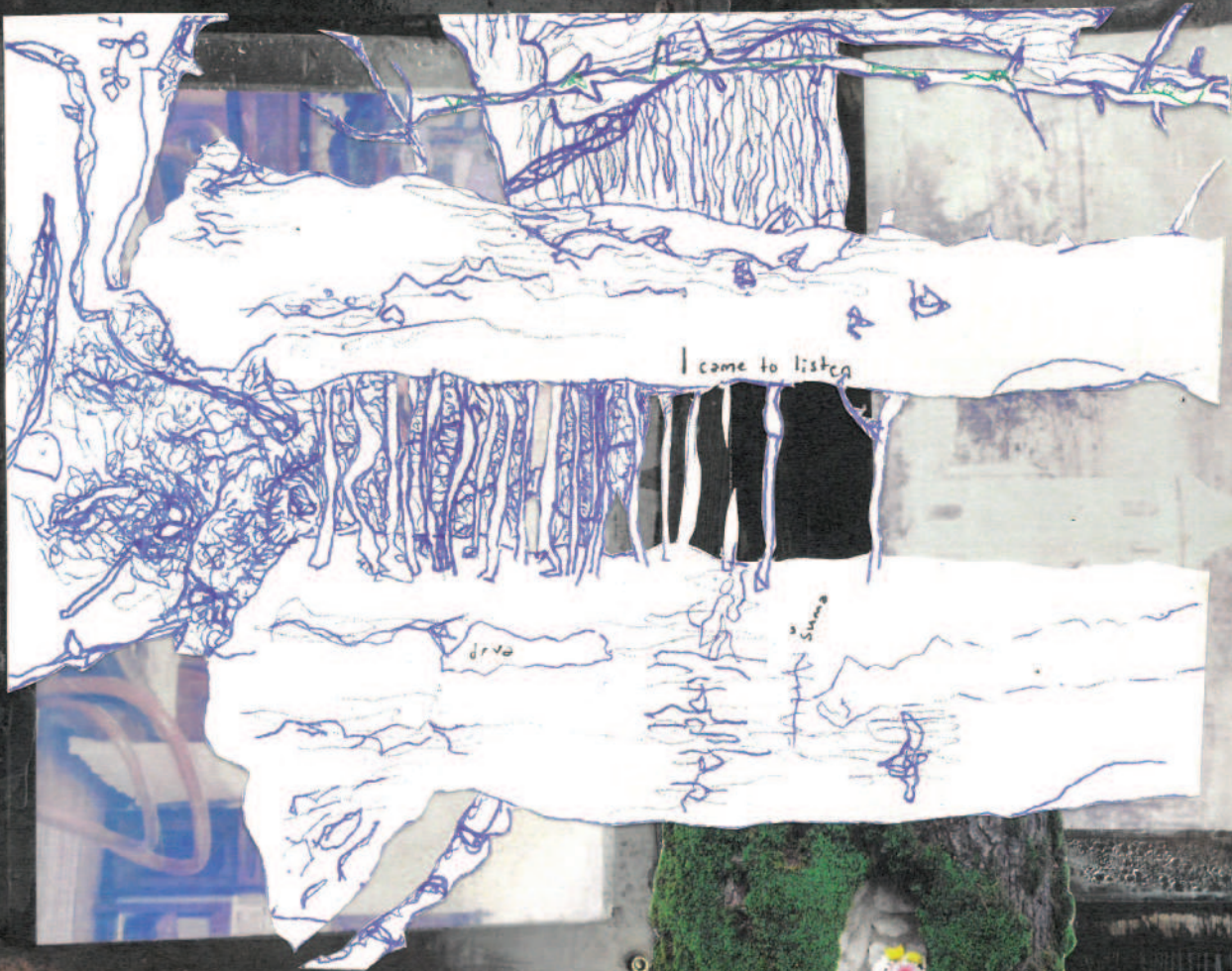
potential/ actualisation of other relationships → network of support friends



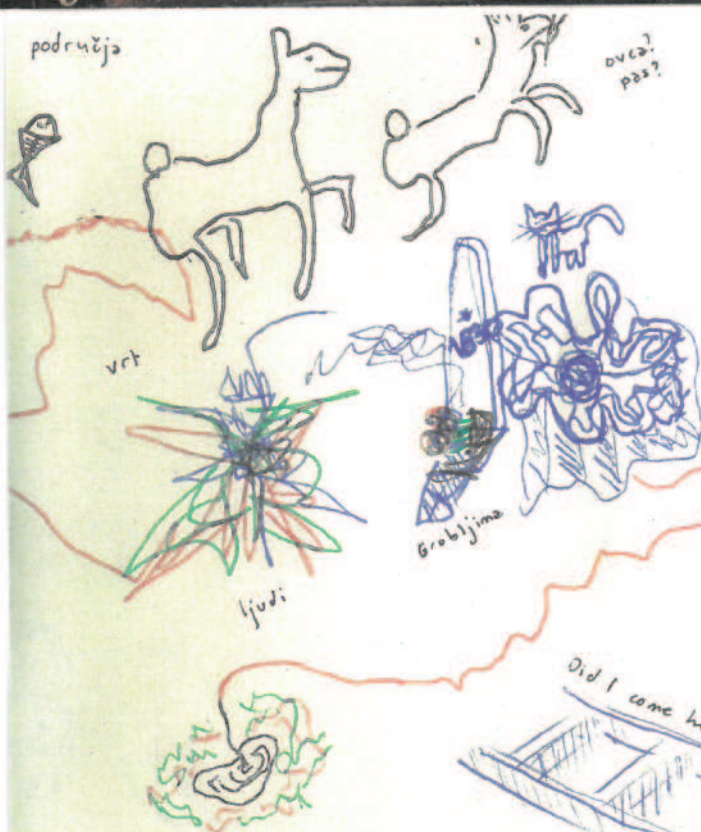
Chat (10)



CROATIA HAS EVERYTHING BUT / YOUNG PEOPLE DON'T WANT
TO LIVE IN A PLACE LIKE THIS / IT'S TOURISTIC, YOU CAN MAKE
MONEY / OUR PRICES ARE THE SAME AS IN OTHER EUROPEAN
COUNTRIES BUT OUR WAGE IS LOWER / I DO SHOPPING IN
ITALY, IT'S CHEAPER / WE ALWAYS WANTED TO BE WESTERN /
GROWING UP HERE IS THE BEST / PEOPLE ARE PASSIVE / WE
HAVE MANY SPORTS EVENTS / THEY DON'T LIKE OUTSIDERS / I
WOULD STAY HERE IF I HAD A JOB / SOME YOUNG PEOPLE ARE
COMING TO LIVE HERE / WHY IS THIS INTERESTING FOR YOU / IT
WOULD BE INTERESTING TO DO SOMETHING TOGETHER / WE
ONLY USE THE SICK TREES / IT'S SO BEAUTIFUL IN THE
SUMMER / WHAT IS IT CALLED, SELF-COMBUSTION / YOU
SHOULDN'T ASK ABOUT THINGS YOU DON'T KNOW / I WANT TO
GO TO JAPAN / THEY DON'T LIKE GAY PEOPLE / WE HAVE A
HIGHWAY EXIT HERE / ONLY A FEW TEACHERS LIVE HERE / YOU
HAVE TO COME, I AM ALONE / WE CAN ONLY REPAIR 60% / THEY
FOUND THE CAVE WHEN THEY WERE MAKING THE ROAD / THE
TRAIN IS TOO SLOW / I AM VERY HAPPY YOU'RE HERE / ALL THE
TREES DIED WHEN WE HAD ICY RAIN / WINTERS ARE BECOMING
WARMER / WE HAVE CUSTOMERS FROM EVERYWHERE, FROM
ITALY, CHINA / WE USE SEEDS FROM CHINA BECAUSE THEY ARE
CHEAPER / NO YOU DON'T PAY / YOU ARE IN MY VILLAGE / THE
LAWS CHANGE ALL THE TIME / THERE ARE SO MANY RULES,
YOU CAN'T DO ANYTHING / THE GUARDRAILS BECOME RUSTY
BECAUSE OF THE SALT WE USE IN WINTER / IT'S CALM / IT'S
BORING / AFTER 4 YEARS, HE JUST APPEARED AT THE DOOR /
THERE IS CORRUPTION / DO YOU KNOW VUKOVAR / I WANT MY
CHILDREN TO KNOW ABOUT THE WAR / THEY USED TO COME IN
SKODAS, NOW THEY DRIVE BMWs / IN WINTER IT'S DIFFICULT /
IT'S A PROBLEM, BECAUSE THEY DESTROY THINGS / THEY JUST
DRIVE THEM BACK TO BOSNIA / I WANT YOUNG PEOPLE TO
COME BACK / IF A TERRORIST ATTACK HAPPENS, IT'S OVER /
WE EXPORT EVERYTHING, NOTHING STAYS IN CROATIA / THAT'S
OUR DESTINY / THAT'S JUST THE WAY CROATIAN PEOPLE ARE /
THE TAXES ARE SO HIGH / WE HAVE TO EDUCATE THE PARENTS
TOO / IT'S TOO DANGEROUS FOR MY CHILDREN TO WALK /
THEY'RE DESTROYING THE FOREST / IT'S A DIFFICULT JOB / IT'S
RELAXED / I DON'T WANT TO START DRINKING IN THE
MORNING / WHY ARE YOU HERE / WHEN I CAN QUIT DRIVING I
CAN / WE CAN'T SELL THE WOOL / IT RAINS ALL THE TIME /
SOME THINGS ARE BETTER BUT SOME THINGS ARE THE SAME /
I HOPE YOU LIKED IT

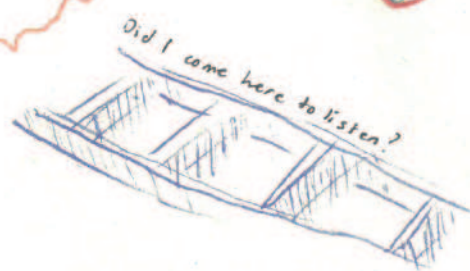


to is in the lake



person 'X'
mental
viki

Strani



Njihov zadatak je...

Am I leaving to...



Furšine

Lič

