

FuZine #2

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second
excursion
to fužine
december
2019
by
art&science
e
students,
university
of applied
arts
vienna
in
collaborat
ion with
european
capital of
culture
rijeka
2020
- 27
neighb
our
hoods



dr.'angewandte
Universität für angewandte Kunst Wien
University of Applied Arts Vienna



RIJEKA 2020.eu



primorje county
gorski kotar

Photograph: Animal Shelter Lič, 2019, Briskey Alam



vehicles by pupils of Lič primary school

I am also curious about ||||| ?

>>> through the woods <<<
on the lake ----- in the forest -----

Why they want to take them back?

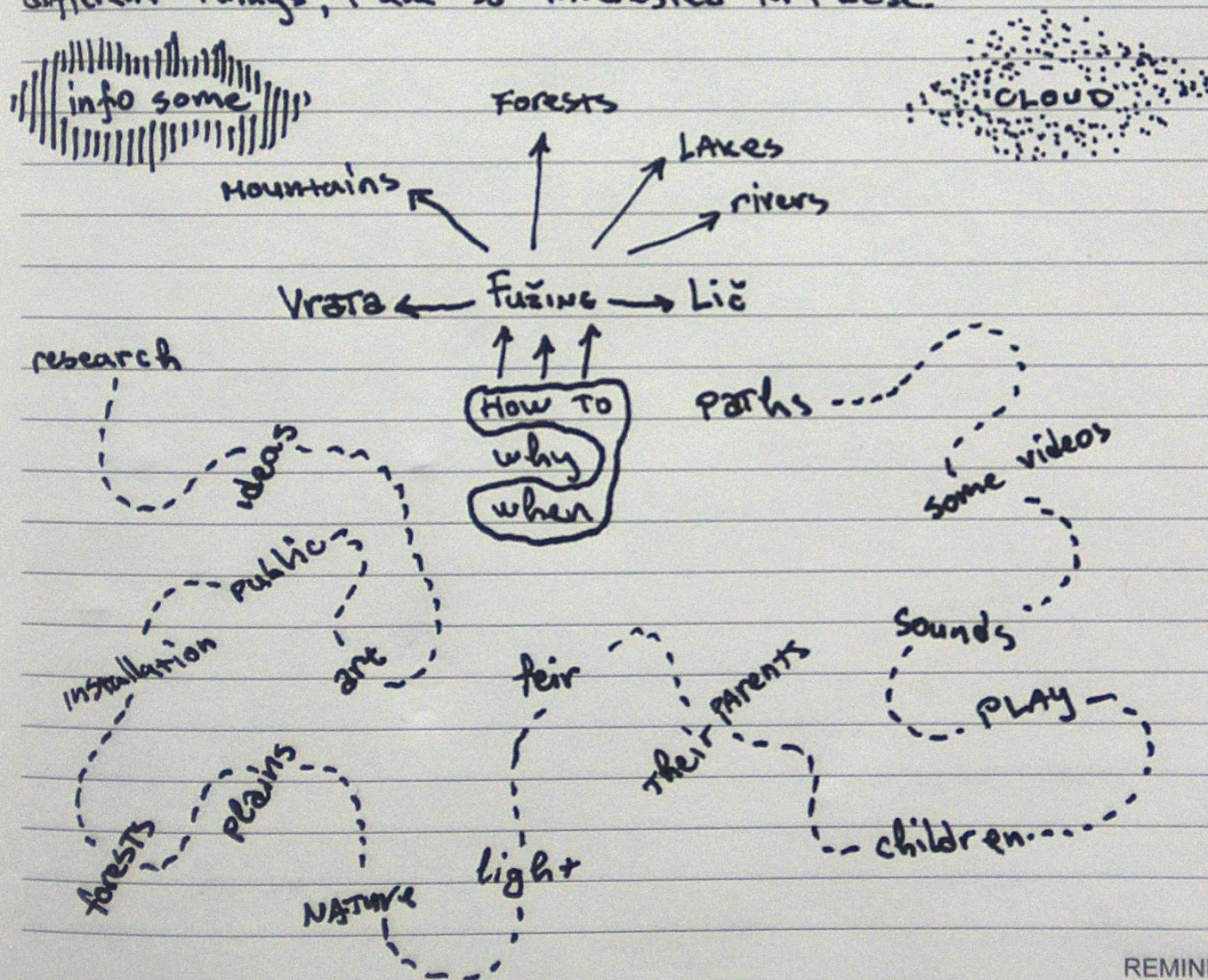
I mean it's ... recycle?

Plants, trees, New Zealand, Australia?

Mountains, rivers, lakes again.

See only what you want to see! You can not fly.

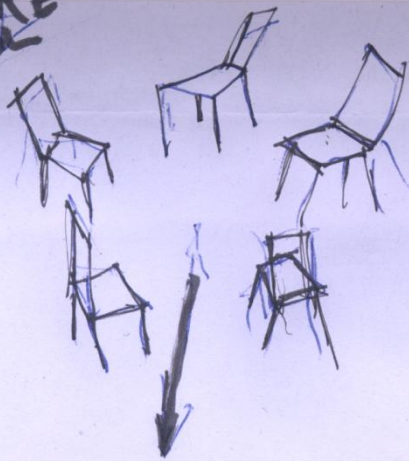
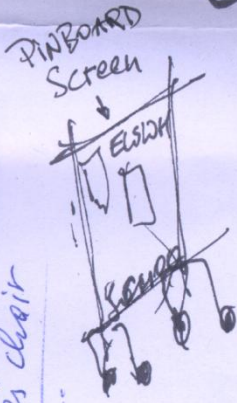
If the research ends like nothing, I will try to connect all different things, I am so interested in these.







ELSAHRE SCHOOL



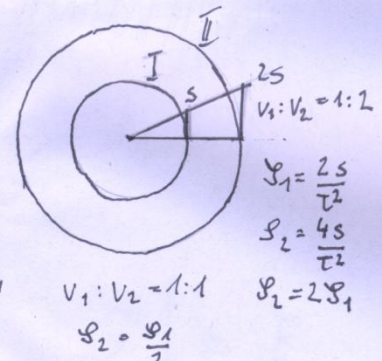
A MAP (make a map)

chairs
things

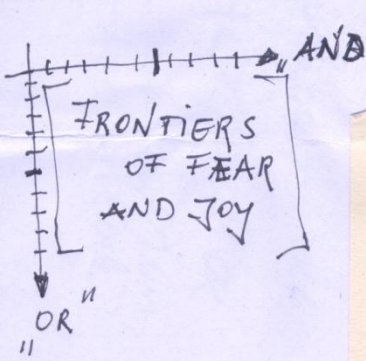
17.12.
2019

- Literature
- locality
- [ex]press / [ex]press
- [ex]hibit

Fluchtrouten



clear cuttings



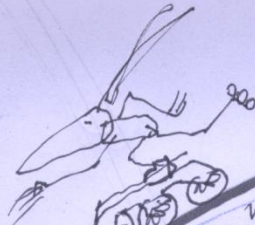
routes
the route of the
migrants

marks

curriculum

Pozkok music
(Gorski woodstock)
Peace in

- selection
- Hudaibi
- [unclear]
- Marko
- trees
- Nippli L.



[SAND 130 a]
FLOOD

devastated house

[Dogs]

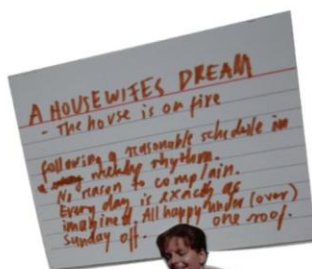
play with chairs
BK: Helped chair
empty chairs, too many
not enough
pigeon?
Kids & small
not



1. **Identify the problem**
 2. **Define the problem**
 3. **Identify the causes**
 4. **Identify the effects**
 5. **Identify the stakeholders**
 6. **Identify the resources**
 7. **Identify the constraints**
 8. **Identify the risks**
 9. **Identify the opportunities**
 10. **Identify the solutions**
 11. **Identify the implementation plan**
 12. **Identify the evaluation plan**
 13. **Identify the monitoring plan**
 14. **Identify the reporting plan**
 15. **Identify the communication plan**
 16. **Identify the documentation plan**
 17. **Identify the training plan**
 18. **Identify the support plan**
 19. **Identify the exit plan**
 20. **Identify the closure plan**

WORKSHOP++WORKS
HOP++WORKSHOP++
+WORKSHOP++WOP
SHOP++WORKSHOP





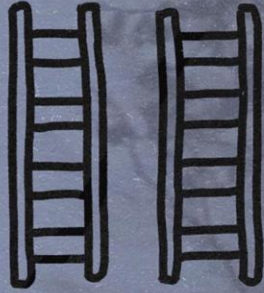
The Conga of Conviviality



T



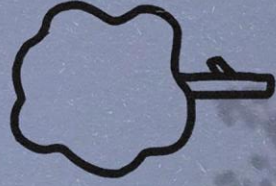
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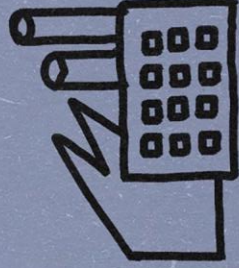
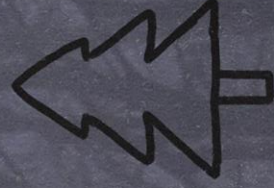
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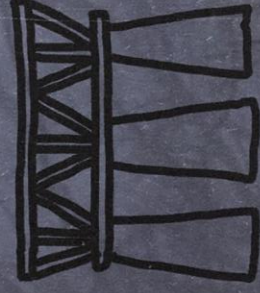
I



II



e



what's

next?

• zzzzzz

zzzzzz

zzzzzz

• and

much

more

CROATIA HAS EVERYTHING BUT / YOUNG PEOPLE DON'T WANT
TO LIVE IN A PLACE LIKE THIS / IT'S TOURISTIC YOU CAN MAKE
MONEY / OUR PRICES ARE THE SAME AS IN OTHER EUROPEAN



TREES DIED
WARMER /
ITALY CHIN
CHEAPER
LAWS
YOU
BE

EX
DES
TAXE
/ IT'S
DANGEROUS FOR MY CHILDREN TO WALK / THEY'RE
DESTROYING THE FOREST / IT'S A DIFFICULT JOB / IT'S
RELAXED / I DON'T WANT TO START DRINKING IN THE
MORNING / WHY ARE YOU HERE / I'M AWAY 5 DAYS A WEEK / WE
CAN'T SELL THE WOOL / IT RAINS ALL THE TIME / SOME THINGS
ARE BETTER BUT SOME THINGS ARE THE SAME / I HOPE YOU
ENJOYED YOUR STAY

THE RUSTY
IT'S CALM / IT'S
OR /

STAYS IN CROATIA / THAT'S OUR
WAY CROATIAN PEOPLE ARE / THE

WE HAVE TO EDUCATE THE PARENTS TOO





