



Art/Sci Symposium CCS PANACEA? UNLEASHING THE DEBATE

When something is brought to the surface, it immediately becomes visible and sparks debate. But how can we effectively engage with aspects hidden in the ground, especially those subject to sequestration in the subsurface?

Carbon Capture and Storage (CCS) rarely reaches broader discussions beyond the soil. Risks seem to have decreased; the necessity of the method appears inevitable given the urgency of the climate crisis, and civic awareness of the technology remains low. Yet, the topic offers a wide range of global and local perspectives for further discussion. Can transdisciplinary and cross-sectoral interaction mitigate future conflicts, enhance accountability and bottom-up control for geoengineering strategies, consider non-human actors, address concerns, explore alternative approaches, and create non-linear spaces of intangibility and imagination? Or do we open Pandora's box, leading to more entrenched positions and topdown decisions that generate new problems instead of solutions?

The Carbon Busters, the Research Institute for Paranormal CO₂ Activity, invites you to a multidisciplinary art/sci symposium at IIASA, the International Institute for Applied Systems Analysis, to explore new ways of unleashing the debate. Ten-minute presentations initiate a round-table discussion addressing unconventional, intangible, and immaterial aspects arising from the Carbon Busters' Hunting Stories, sparking new thoughts and methods of exchange.

The symposium concludes with the opening of The Carbon Busters exhibition.

Weitblick GmbH

Is the underground a debate?

SCHAFT · FORSCHUNG NIEDERÖSTERREICH

Art/Sci Symposium

CCS PANACEA? UNLEASHING THE DEBATE?

ILASA

PROGRAM

		and the second second
12.45 - 13.00	WELCOME COFFEE and Introduction	Dominika Glogowski and Adriano Vinca
13.00 - 13.30	Introduction to The Carbon Busters	The Carbon Busters
13.30 - 13.40	Carbon and Captivity	Oliver Ressler
13.40 - 13.50	The Delayer is called Infrastructure	Joseph Kitzweger
13.50 - 14.00	Moral Hazards Revisited	Harald Stelzer
14.00 - 14.10	CCS Underground Word-Assembly	Dominika Glogowski
14.10 - 14.20	Public Perceptions of Different CCS Technologies across 30 Countries	Elina Brutschin
14.20 - 14.30	Q&A	A HANNA
14.30 - 15.00	SNACKS and COFFEE	
15.00 - 15.20	The Metabolic Guide for Space Survival. A Rainbow for Carbon Negativity	ARTcib: Kristina Pulejkova Diethard Mattanovich
15.20 - 15.30	Dimensions of Biochar Carbon Removal Technologies	Manuel Schwabl
15.30 - 15.40	CCS as Essential Part of the Austrian Carbon Management Strategy	Holger Ott
15.40 - 15.50	Unterground as Interface: Exploration Destruction Reflection	Benjamin Steininger
15.50 - 16.00	Q&A	12241-17
16.00 - 16.10	SHORT BREAK	R. T. A. Frit
16.10 - 17.15	ROUND TABLE: Unleashing the Debate	all Speakers and THE CARBON BUSTES



Art/Sci Symposium CCSSPANACEA? UNLEASHING THE DEBATE

The Charles Print	
Francesca Aldegani, Mag.	Artist
Camille Belmin, PhD	Migration Group, I
Elina Brutschin, PhD	Transform tions Res
Dominika Glogowski, MMag.	Artist, a and green Busters
Joseph Kitzweger, Dr.	Director
Diethard Mattanovich, Prof. Dr	Prof. of Universit
Ralo Mayer, PhD	Artist, space
Holger Ott, Prof. Dr.	Lead: Dep Leoben
Kristina Pulejkova, Mag, MA	Artist
Oliver Ressler, Mag.	Artist a
Claudia Schnugg, Dr.	Independe
Harald Stelzer, Dr.	Senior so Universi
Manuel Schwabl, Dr.	Area Mana BEST - B: GmbH
Benjamin Steininger, Dr.	Max Plane UniSysCa
Anna Vasof, Dipl.Ing, PhD	Artist, a
Adriano Vinca, PhD	Transform tions Res
- Later	CARB

TCB Drawing:Aldo Giannotti, 2024 Veitblick GmbH

SPEAKERS

n and Sustainable Development Research IASA; artist

mative Institutional and Social Solusearch Group, IIASA

artsci researcher on resource extraction en transition, project lead: The Carbon

CCUS HOLCIM Austria

Microbial Biotechnology BOKU ty, Vienna

researcher, critical studies of outer

partment Geoenergy, Montanuniversität

nd filmmaker

ent curator, artscience researcher

cientist Institute of Philosophy, ty of Graz

ager, Thermochemical Technologies ioenergy and Sustainable Technologies

ck Institute of Geoanthropology Jena t Berlin – Unifying Systems in Catalysis

artist, artist

mative Institutional and Social Solusearch Group, IIASA

NIEDERÖSTERREICH

Art/Sci Symposium

Hosts:

CCS PANACEA? UNLEASHING THE DEBATE



IIASA Institute for Applied Systems Analysis Flechtwerk Association ZVR 1507691811

Location: Wodak Room S111 IIASA Intern. Institute for Applied Systems Analysis, Schlossplatz 1, A-2361 Laxenburg

A warm thank you for co-organizing the venue: Adriano Vinca Camille Belmin Katherine Ivanschits

Contact: https://flechtwerk.or.at connect@flechtwerk.or.at





The Carbon Busters: Francesa Aldegani | Dominika Glogowski Ralo Mayer | Karin Pauer | Anna Vasof

> Guest Researchers 2024: Camille Belmin | Tim Collins and Reiko Goto Irene Lucas Ferrandez and Robin Foods | Aldo Giannotti | Mary Maggic | Oliver Ressler | Adriano Vinca

> The project, funded by the Federal Government of Lower Austria (Research and Science, Art & Culture) and Weitblick GmbH, runs from April 1st, 2024, to January 31st, 2025, was conceptualized by Dominika Glogowski and is produced by the Flechtwerk association. https://carbon-busters.org

TCB Drawing:Aldo Giannotti, 2024 Flyer: Dominika Glogowski

Neitblick GmbH

WISSENSCHAFT- FORSCHUNG NIEDERÖSTERREICH